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The concept of Rogarogya ek karanam in Ayurveda.

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Abstract -

Ayurveda the health and life science aims at swasthasya swasthya rakshanam aturasya vikaar prashaman. ie maintenance of existing health and curing the occurred ailments. For maintenance of health Ayurveda had taken utmost care and precautions in the form of do's and don'ts mentioned in Dinacharya, Ritucharya, Sadvrutta sandharbh. Achaar rasayan, janapadodhwans prakaran etc. . In the diseased state also the management line with lot of formulations, preparations and procedures like panchkarma had been told to overcome the ailments. But in the midline between maintenance of health and curing the ailments Ayurveda had stated that for all types of disturbance in the health or ailments (Roga) conditions the imbalance e (hina, ati and mithya yog) of Kala (seasonal changes), arth (sensory perception) and karma (activities of body, mind and speech) is the root cause and samyak yog of above is the maintenance of health cause for (Arogya).

Keywords: – Hina yog, ati yog, mithya yog, samyak yog, nidan panchak

Aims -

- To understand the concept of Aroga according to Ayurveda
- To understand the concept of Roga according to Ayurveda
- To interpret and correlate the actual cause of Roga and Arogya.

Objectives-

- To study the concept of Kaal, arth and karma according to Ayurveda.
- To study the concept of Hina, Ati and Mithya yog of above factors.
- To study the influence of Samyak yog of Kaal, arth and karma on Health.

Introduction –

Probably Ayurveda is the only science which had laid great emphasis and inclination in the maintenance of

already existing health first than curing the occurred ailments as per the information order found in the Ayurveda classics The verse Prayojanam chaasya swasthasya swasthya rakshanam aturasya vikaar prashamanam¹ clearly signifies the importance or priority given for the maintenance of health in comparison to the aturasya vikaar prashamanam ..ie curing the ailments. Rogastu dosh vaishamyam dosh samyam arogata² verse clarifies that Roga is the state of disturbance of dosh (both Sharirik and manasik) and Arogya is dosh samyam the balance of dosh. Acharya Sushrut had further clarified the actual meaning of this definition of health as -

Samdosh samagnisch samdhatu malakriya prasannatmendriya mano $arthanam \dots |^3$...ie the equilibrium state of Dosh, Dhatu and Mala along with the harmony of coordination of Atman, manas and the indrivas with the body is the state of health. Even the WHO also agrees and very nearer to the definition of the health as Health is a state of Physical, mental. social wellbeing in which disease and infirmity are absent. 4

Whereas in the state of Rogavastha the vitiation of Dosh takes place and they pervade throughout the body in search of favourable zone suitable for Dosh – Dushya sammurchan for manifestation of diseases as –

Kupitanam hi doshanam sharire paridhavata yatra sang khavaigunya vyadhistatropjayate | ⁵ For any disease to manifest or occur it undergoes the five stage process of pathogenesis told in aurveda as nidan Panchak –

Tasyoplabdhirnidanpurvaruprupaupsh aya samprapti \mid ⁶

The first stage is nidan (iteology/ cause) which is very important and origin actual crucial in the of pathogenesis. The remaining (purvarupa, rupa, upashaya, samprapti) are the progress stages If the first stage is pathogenesis . prevented by any way then generally the progress of further stage is checked or least chances of pathogenesis. In Ayurveda the 3 main causes responsible for all types of diseases are the Hina yog, mithya yog and ati yog of Kala, artha and Karma ⁷

The Kala here refers to the seasonal factor and broadly there are 3 main season Sheeta, Ushna and varsha kala which influence the health conditions of all beings. The hina yog, ati yoga and mithya yog of kala refers to very less, very much and contrast or absurd situation of sheeta, ushna and varsha respectively. Only the samyak yog of above kala is ideal for health. Similarly in case of sensory perception the same is applicable as very less, very much or absurd coordination of 5 senses with their respective objects and only the balanced or samyak yog is responsible for healthy state of sensory functioning. And finally the hina yog, ati yog and mithya yog of karma (physical, mental and speech) leads to imbalance or

disharmony in the body and mind whereas the samyak yog leads to ideal state of health or harmony in the body and mind . The above matter can be properly expressed through table expressed below. –

Sr No	Causes for Diseases and	HinaYog symptoms and complications	Ati Yog symptoms and complications	Mithya yog Symptoms and complications
1	Health Kaal			
	Sheeta	Very less cold outside Leading to decrease less body heat.	Too much cold outside leading to decrease too much body heat.	Unexpected rainfall or heat instead of cold leading to vitiation of Doshas
	Ushna	Very less heat outside leading to less decrease of body heat	Too much increase of heat outside leading to excess increase of body heat	Unexpected rainfall or cold outside leading to vitiation of doshas .
	Varsha	Very less rainfall outside leading to less cold and less moistness of body	Too much rainfall outside leads to excess cold and moisture inside	Unexpected heat or cold outside instead of rainfall leads to vitiation of doshas.
2	Artha			
	shabda	Very little hearing of sound leads to unable to hear the sounds outside and decreases the capacity of hearing	of sound leads to disturbance to ear drum and ringing	sound hearing leads to abnormal impact on the ear
	sparsha	Very little contacts with objects leading to less or	with the objects	heat, irritating, corrosive contacts leading to the

		unclear	percention shility	and dcrease the tactile
			perception ability	
		perception of		perception ability
		objects and	the tactile area.	
		decreases		
		ability of		
		perception		
	rupa	Very less	Too much contact	
		contact with the	with visionary	troubling and gazing on
		visionary		blazing objects like sun for
		objects leading	period affects the	_
		to decrease or	retina and	perception ability or loss of
		reduced ability	perception ability	perception permanently
		of perception	•	
	rasa	Very less taste	Too much taste	Too much bitter, too much
		perception of all	perception of	pungent, too much sour, too
		rasa or	particular rasa	cold too hot taste perception
		particular	leading to specific	leads to loss of taste
		leading to	kind of body	perception or damage
		decrease taste	disorders	permanently
		perception	according to	
		ability or	particular rasa	
		deficiency	taken excessively	
		disorder of	•	
		particular rasa		
	gandha	Very little smell	Too much smell	Too much strong, irritating,
		1		abnoxious odours, chemicals
		leading to	I	not pleasant for mind leads to
		decrease smell		_
		perception	the smelling	
		ability	ability.	permanently.
3	karma	, ,	, , , , , , , , , , , , , , , , , , ,	
	Kayika	Too little	Too much	Improper activities with the
		activities of	activities of body	body parts like shaking legs
		body parts	•	while sitting, scraping the
		leading to	hyper functioning	
		decrease ability	· ·	awkward position or
		of body parts	· -	uncomfortable leading to
		movements and		vitiation of tridoshas
		increase	inside body .	
		sluggishness		
		51455151111055		

	and kapha		
	dosha in body		
Vachik	Too little	Too much talking	Absurd, hurting, insulting,
	speech leading	leading to habbit	meaningless, irrelevant
	to decease or	of continuous talk	speech leading to vitiation of
	reduce speech	leading to increase	sharirik and manasik doshas
	ability	vaat dosh and	
		headache.	
Manasik	Too little	Too much	Anger, hatred, jealousy,
	thinking or no	alertness or	revenge, competition leading
	responsibility	thinking or taking	to affect the mental ability
	taking leading	too much	and vitiate all doshas of body
	to decrease the	responsibilities	and mind leading to
	mental ability	leading to strain	psychosomatic disorders .
	thereby	on mind thereby	
	increasing	bringing	
	sluggishness	fatiguenss and	
	and tamo guna	increase vata dosh	
	in manas	in body and rajo	
		guna in mind.	

On the contrary the Samyak yoga of above factors - kaal, artha, and karma leads to no complications and bring harmony and balance in the doshas thereby bringing sound health. In the classics various types of iteologies had been mentioned for the cause of diseases origin like ⁸-

- 1) Dvividh hetu
 - 1) a) Bahya b) Abhyantar
 - 2) a) Utpadak b) Vyanjak
- 2) Trividh Hetu:-
 - 1) a) Asatmendrirth samyog
 - b) Prajnaparadh
 - c) Parinaa
 - 2) a) Vyadhi hetu
 - b) Dosh hetu

- c) Ubhay hetu
- 3) Chaturvidh Hetu
 - a) Sannikrusht
 - b) Viprakrusht
 - c) Vyabhichari
 - d) Pradhanik

But they do come under the category of trividh hetu kaal, artha and karma, hence it had been said that for all types of diseases and maintainance of health the hina, mithya and atiyog of kaal, arth, and karma alone is responsible and no other factor.

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